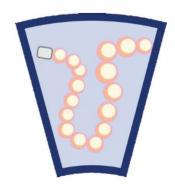


April

Juliette's Pearls



Juliette Low had a strand of rare matched pearls that she sold in 1914 to help pay the rent for the Girl Scout National Office in Washington, DC (we are now headquartered in NY City). She was quoted as saying "Jewels are not important but my Girl Scouts are, they need the money more than I need pearls."

You can read the story of Juliette's Pearls here http://gsuniv.org/history/the-american-girl-march-1970/. Juliette gave so much of herself to others that Girl Scouts has continued to grow from the first 18 Girl Scouts in Savannah in 1912 to our current membership of 3.3 million girls and adults.

In the spirit of Juliette's pearls, this patch program is designed to give girls an experience in creating jewelry, the long history jewelry making has had in our traditions, and learning about how we can use jewelry to make a difference. Each activity lists the age level it is appropriate for (Daisy/Brownie/Junior/Cadette/Senior/Ambassador or ALL). You will know your girls best, so work with them to choose the activities that interest them and are relevant to them.

Please note that there are many links to projects on the internet listed on the resource page to help you plan activities with your girls.

Girl Scouts has always been a sisterhood where we value traditions and history. Pick two activities from this section that will help you learn about how jewelry is part of our lives.

- Learn about how jewelry is a part of cultural traditions (wedding bands, charm bracelets, Claddagh rings, etc). How is jewelry a part of your cultural traditions? Share with your group the history of any family jewelry/jewelry traditions that have been passed down through your family. ALL
- Learn about the special pins in Girl Scouts. Find out the meaning behind your level's membership pin and the symbols on your WAGGGS pin. **D/B/J**
- Learn about other special pins you can receive when you visit special Girl Scout/WAGGGS locations. Did you know each World Center has their own special pin? That there are places in the US you can visit that have a special pin that you only receive when you visit? Learn about the meaning behind the pins you can receive at one of these special locations. Talk with your troop about how you could visit that location. (Remember any trips longer

Special thanks to the Girl Scouts of the Green and White Mountains <u>www.girlscoutsgwm.org</u> for creating the original badge program upon which this is based.

- than 2 nights and/or outside of New England require extended trip paperwork. See Resources.) **J/C/S/A**
- Visit a jewelry store and learn about jewelry (see Resources for ideas). Learn about the
 different types of gemstones used in jewelry, learn about the cut and clarity of a diamond,
 and the different types of metals used in jewelry making. Find out what a jeweler does
 (design custom items, repairs, appraisals, etc). ALL
- Learn about how diamonds and gems are acquired and how you can make sure that the items you purchase are conflict free. **C/S/A**
- Make a SWAP. SWAPS are a Girl Scout tradition where a Some Whatchimacallit
 Affectionately Pinned Somewhere is worn during a Girl Scout event. Work with your
 community to exchange SWAPS at a community event (camporee, Thinking Day). ALL
- Every month has a different birthstone. Learn about your birthstone. What type of stone is it, where can that stone be found in nature, what is the meaning of your birthstone, do you have more than one type of birthstone? Find others in your group who share your same birthstone. Look at different types of jewelry in which your birthstone is used. **ALL**

Girl Scouts have always used our resources wisely. Choose at least two of these activities to learn about using recycled and natural materials to create works of art.

- Make paper beads out of recycled "junk" mail or old magazines.
 - Supplies: old glossy magazines, scissors, ruler, pencil, toothpick or wooden skewer, Mod Podge
 - Making the beads: Cut strips from magazine pages in a triangular shape. Note:
 If you want a longer sized bead, make the base wider; and if you want shorter beads, make the base narrower.
 - o Measure the base for your desired size of beads and mark it with a pencil.
 - o Draw a line from that mark you made up to the tip of the magazine. Then cut.
 - o Roll the cut magazine onto the toothpick or wooden skewer from the base to the tip. Secure with Mod Podge.
 - o Coat your finished bead with Mod podge to secure it.
- · Use your paper beads to make bracelets, necklaces, or earrings. ALL
- Make recycled bracelets out of water or soda bottles.
 - Supplies: 1 liter water or soda bottles (with labels removed), scissors, masking tape, iron, nail polish or acrylic paint.
 - Making bracelets: Wrap masking tape around the bottle to mark the width you would like your bracelet to be (2 to 3 tape widths works well).
 - Cut the water bottle around the outside bands of masking tape. Remove the masking tape.
 - o Turn iron on to medium and turn off the steam function.

- Gently rub the cut sides of the plastic band on the iron to melt the rough edges of the band until they are smooth.
- Paint the inside of the band with acrylic paint or nail polish (if using nail polish, make sure area in a well ventilated area. J/C/S/A
- Use old metal washers and scraps of scrapbook paper to make washer pendants.
 - o Begin with a clean washer any size is fine.
 - Cut scrap book paper to fit the washer. This is a great way to use up small pieces that are usually thrown away.
 - Spread Mod Podge all over the front of the washer. Cover completely and make sure to go all the way to the edges.
 - Use an old credit card (the ones that come in junk mail are great) to smooth the paper to the washer. Let dry.
 - Smooth the edges with a file or fine sandpaper. Smooth from the front to back so paper won't be pulled off your washer.
 - o Decorate with glitter glue gel, sparkles, transfers, etc.
 - Apply a layer of clear acrylic or clear nail polish to seal in decorations and protect the design.
 - o Make sure to avoid getting bubbles and runs by working slowly. Make sure to cover all of your washer to protect your design.
 - Once your washer pendant is dry, you can add a string to make a necklace or make multiple smaller washers and string them like a charm bracelet. ALL
- Create a variety of jewelry items using recycled #6 plastic to create your own Shrinky
 Dink designs.
 - Supplies: Plastic marked #6. Many to-go containers seem to work. Look for the number inside the recycling triangle. Salad to-go boxes from a local pizza place work well., Sharpie permanent markers in a variety of light colors, plus black, Scissors, Hole punch, Parchment paper or paper bag cut open so it is flat, Optional- string, jewelry rings, stretch cord, Toaster (or regular) oven, preheated to around 250 degrees F.
 - Cut out pieces from the flat parts of the plastic container in the size/shape you want.
 - Remember to make it larger than you want your finished project as it will shrink when you heat it.
 - Cut out as many pieces as you want (so if you want earrings, cut out two shapes; charms for a bracelet, cut out as many charms as you want to have; etc). Make sure to round off any corner edges because they will get sharp after it shrinks. Punch a hole where you would like to attach a string or jewelry ring when it is finished.
 - o Draw a design with permanent markers. It can be any design you want, but remember when you shrink your design the color will become more intense and the small details will be harder to see.

- o Place your colored plastic piece(s) on a square of parchment paper or flat piece of paper bag, on a tray in your toaster oven (preheated to about 250 degrees). Bake your designs until they have stopped curling and start to lay flat. If a design doesn't flatten out but has stopped shrinking, you can press it down when you remove it from the oven. Be careful as all items will be very hot. ALL
- Use acorn caps and small flowers to create nature necklaces.
 - Supplies: Acorn caps (use the biggest acorn caps you can find), Tacky glue,
 Dried and/or pressed plants and flowers, hemp cording, hand drill and eye screws (optional)
 - o Fill the acorn cap with glue and place your pressed flowerin the glue before it dries.
 - o Set the acorn cap upright to dry (this may take a few days).
 - After the glue dries attach the pendant to the cording. You can drill holes using a hand drill and screwed in eye screws found at any hardware store.
 - Another way to attach the cording is to leave the stem on and tie the cording around it. Dab a little glue onto the knot to enforce the hold. ALL
- Make a jewelry organizer.
 - Look online for ideas or create your own using items from nature (sticks in a vase to hang necklaces)
 - or use recycled materials (decorate an old pencil box; place eye hooks in a wooden picture frame;
 - o use chicken wire to hang items from; etc). ALL
- Make your own jewelry using recycled materials or nature items.
 - Use other recycled material (fabric, old metals, plastics, etc) or a nature item (rocks, sticks, dried flowers, etc) to make your own jewelry. Share your idea on your evaluation form. ALL

Girl Scouts are always friendly and helpful. Juliette used her pearls to make a difference in the lives of others. Use what you have created to Take Action to make the world a better place. Choose at least one activity below to complete your patch program:

- Visit a local nursing home, hospital, hospice, or other facility that provides care for
 others. Learn about how the staff provide care. What type of training do they need for
 their job and what inspires them to care for others. Donate some of your jewelry items
 to the care givers to show appreciation for all they do for others or to the residents to
 share the spirit of giving. ALL
- Talk with your troop about ways you can use money you earn in Girl Scouts to Take
 Action in your community. Create jewelry that you can sell at a craft fair or other
 location to raise funds for your project (remember that you must have a goal in mind
 before holding any additional money earners and that there is additional money
 earning paperwork required). B/J/C/S/A
- Hold an event for younger girls or girls who are not yet Girl Scouts where you teach
 them the skills you have learned earning this patch, including crafting, jewelry
 significance, and the history of Juliette's Pearls. Provide them with support to make
 their own jewelry. J/C/S/A
- Learn about jewelry manufacturers that donate profits to other causes. Some examples are Alex and Ani, Origami Owl, and Trading Hope. Try to reach out to them to find out why their company feels it is important to give back to others. **C/S/A**
- Make a friendship bracelet and give to a friend to invite her to join Girl Scouts. Have a special troop meeting where parents and girls are invited to attend and learn about all the things you do in Girl Scouts. **ALL**
- Find another way you can use your jewelry creations to give back and make a difference in your community. Share what you chose to do in your evaluation. **ALL**

Resources:

"How to" websites:

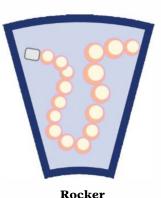
- Paper beads http://www.thriftyfun.com/tf/Craft_Projects/Recycled/Jewelry/Making-Paper-Beads.html
- Plastic bracelets out of water bottles https://www.youtube.com/watch?v=e1ZHnVn-vPc
- Washer pendants http://inkyscrapper.blogspot.com/2010/07/washer-pendant-tutorial.html
- Shrinky Dink plastic jewelry http://www.rustandsunshine.com/2012/04/shrinky-bracelet.html
- Acorn jewelry http://www.5orangepotatoes.com/blog/2009/08/23/acorn-jewlery
- Friendship bracelets- www.makingfriends.com



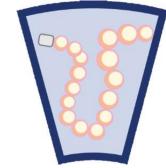
Anchor

To order any of the rockers and anchor patches please email Courtney Hall at chall@gsesc.org, call (843)552-9910 x2000, or stop by the North Charleston shop!

Main anchor patch: \$3 Monthly rocker patch: \$2







Juliette's Pearls Program Evaluation

Tr		☐ Brownie ☐ Junior ☐ Cad or ☐ Ambassador	ette		
Tr	oop Leader's Name:				
Stı	reet:				
City:		State	e:	Zip:	
Ph	one#:(day)	(evening)	(ce	·II)	
1.	What did your girls disco	over about themselves during th	ne activities?		
2.	What did they discover	about others in their troop and/	or community′	?	
3.	What did your girls gain from connecting with local organizations/resources?				
4.	How did your girls take a	ction while earning this patch?			
5.	What activities did your	troop/group enjoy the most?	4	(F) (B)	
6.	Did you change or adap	t any activities? In what way?		THE LIFE O	199
7.	Would you suggest any	changes?	the state of the s	THE STATE OF	

8. Comments:

